

Days and Nights of Love and War
By Eduardo Galeano

Introduction by Eduardo Galeano (2024)

I add this as chaos of memories for all of you reading this old manuscript for a publication.

There I added chaotic mixes for the edit, which I mean is my line on it.

I went from 1990 – 2024 in series after series of batches of years to hospital, to a public housing programme and a Pink Tide demonstration at Ecuador and Bolivia, no-one cares except Sirohi, who is now a leader – he is arguing that Latin America is generally corrupt and even the left should know that. I have seen it before my eyes, that right wing gangs live in Brazil as in Mexico, even in parts of Columbia and Bolivia of course which is highly corrupt under the left as well.

I meant all of that in this work. As Sirohi says to his lover Arya – from my chaos of memories to yours.

Ciao and amour for Sirohi and Sirohians.

I. Principles of a Nation

I was in 1969, only 28 years old, and saw the disappearances on a phone book while being a journalist on the military dictatorships which came for a day or two.

II. 1978

I was in a car and talking to a woman, I was a copy, and sad, nothing original.

III. 1989

Soviet Union fell and that is all that mattered.

IV. 1969 – 74

A lot of working class participation in Uruguay and leftist governments to be the future of Latin America. But a lot of dependency theory says it is economically backward and in crisis economics for the left, the right just dis-invests and privatizes even water in Bolivia. A lot of indigenous struggles in Ecuador which is busy privatizing the land and state co-operatives for more Coca Cola but also agrarian products – Cardoma and Walmart. I call this a major crisis developing for already dependent histories.

V. 1977

At home lecturing to a crowd, in a boring party. I feel suicidal. I am depressed.